

長沢 智の傑作コミックス

じゃじゃ馬アリス
マリア様がみてる ①-⑤

◆ MARGARET COMICS ◆



長沢 智

原作 今野緒雪



マリア様がみてる

5

漫画 長沢 智
原作 今野緒雪

592頁
集英社

マリア様がみてる
-しゅくわ
チョコレート-



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●収録作品●

マリア様がみてる-しゅくわチョコレート-

バレンタインデーが近づくと、何やら強がつかない様子の阿莉紗。阿莉紗もまたチョコレートを贈るために色々と計画中心なのです。そんな時、阿莉紗が山崎先生に對し、ある企画を持ちかけてきて一役



“BEFORE I STARTED DRAWING THE SURPRISING CHOCOLATES, I READ THE NOVEL... AND THE WORD ‘CHOCOLATE’ KEPT COMING UP, OVER AND OVER—... THEN I WAS IN TROUBLE. I WAS GUESS BY THE DESIRE TO HAVE SOME CHOCOLATE. BUT THIS WAS STARTED RUNNING IN JUNE... NOT A VERY GOOD TIME OF YEAR FOR CHOCOLATE. THE COLLECTED VOLUME IS DUE OUT IN WINTER, THOUGH... LOOKING LIKE A SECOND CHOCOLATE SEASON IS COMING.”
(MARIASAMA GUTTORO)



マージレット
毎月5日・20日発売
最新情報はこちらから!
マージレットHP
<http://margaret.shueisha.co.jp>
インターネットでもマージレットコミックスの購入ができます。
(販売店に今野緒雪)

<http://www.s-manga.net/>



A NEW ARC BEGINS!!

COLOR
45P

MAKING THE BEST CHOCOLATE
IS
HARD TO TALK ABOUT
60. IS THE TRIO OF FIRST-BEARS
AND GOOD AT BAKING...

OSAMU SUMIDA

長沢智

THE
WORK
HOLD
ON
SHOULD
DOESN'T
PUNISH
STIONS

MAKING THE BEST CHOCOLATE
IS
HARD TO TALK ABOUT

Maria-sama ga Miteru

CHAPTER 31

~THE SURPRISING
CHOCOLATES~

THE
FOURTH VOLUME
OF MARIA-SAMA
GA MITERU IS
DUE OUT SOON!

IT GOES ON SALE WITH A FRIEND!





Nagasawa Satoru

ナガサワ サトル

長沢 智

Original Work: Kōrō Dōka

[Shueisha / Cobalt Publications]

マリア様がみてる

THE SURPRISING CHOCOLATES

Maria-sama ga Miteru

5

A black and white illustration of a young girl with short hair in pigtails, wearing a plaid shirt and a large, light-colored scarf. She is holding a bouquet of balloons, including two large white ones. The background is filled with various floral and heart-shaped patterns.

AND FILLED
WITH SWEET
CHOCOLATE
AND THE
FEELINGS
I'VE KEPT
HIDDEN IN
MY HEART

TIED
WITH
A
PINK
RIB-
BON

OFF-
WHITE
COTTON
PAPER,

I WANT
TO GIVE
THAT TO
THE ONE
I LOVE.

OH-
HOW
CUTE

FEBRUARY 14TH IS A SPECIAL DAY FOR GIRLS





I GAVE HER CHOCOLATE EVERY YEAR.



An amazing lot of history!

you've never given her chocolate before?



—DON'T TELL ANY—

gasp

THAT'S NOT THE PROBLEM.



THE PROBLEM?

?

AND EVERY YEAR, OUR MOTHERS ARE A BIGGER CAKE.

IT'S ALWAYS HOME-MADE.



Mother's Festival

Cute

CHOCOLATE, TOO.

...SHE-CHAN GIVES ME



Bam

WENT MUST BE NICE.

Shelton





WHY NOT?

HEY! NO.



BUT I THINK THAT DEL-
SURA

WHAT'S VALENTINE'S DAY TO BE DIFFERENT THIS YEAR

WILL APPRECIATE ANYTHING YOU GIVE ME, EVEN IF IT'S STORE-BOUGHT...



I JUST DON'T WANT TO



SURE

THAT WAS KINDA GIFT...

WHY DOES IT HAVE TO BE CHOCOLATE?







ST.
VALENTINE

VALENTINE?



...LIL.

IT HAS
NOTHING
TO DO WITH
CHOCOLATE.

AN ITALIAN
BOY WHO
WAS A
MURDER.

THAT'S
WHAT
FEBRUARY
15TH IS
ABOUT.

WHAT?



A LITTLE
BEFORE I
BECAME
ONE-
SUMMER
BOUNTY

YOU
BECAME
BONA
DIGNATEA'S
GONER

NO
THAT'S
WHAT YOU
WANTED TO
TALK
ABOUT

MOST
PEOPLE WOULD
GET STREAMT
TO THAT

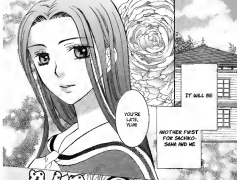


YOU'RE
NOT

GOING TO
GIVE BONA
DIGNATEA
CHOCOLATES,
THAT?

—OH





YOU'RE
LATE,
YURI

IT WILL BE

ANOTHER FIRST
FOR SACHIO-
SAMA AND ME



AS SOUNDS

THE
PHONE

SHE'S
LOOKING
AS BEAUTIFUL
AS EVER



Good day! May I
 kindly present
 ourselves
 as History of The
 Japanese
 Childhood.



I WANT IT TO
 BE SPECIAL—

NEWSPAPER CLUB

—HER.

HEHEHE-
 HEHEHE.

History of The Japanese Childhood
 This is the same
 version of Ikon's
 Open-spread novel
History of The
 Japanese Childhood
 (Etc.)

When this is seen,
 the same switched
 to a reading scene
 in Ikon's novel
 meaning that to
 someone, for that
 the same scene of
 each chapter has
 appeared and I think
 that's the end of the story. But
 you find the same?

The theme of the
 volume's entire
 discussion is

"Native costumes
 of the world"
 Once again, I described
 over which costumes
 to use for which
 characters (except
 Shikoumaru I chose
 him on the spot
 because I had a lot of
 fun reading it,
 Shikou, Shikou.)

I think it's going
 to be the volume with
 three books the
 same story



THIS PLAN
 ABOUT JUST
 WORK!



THE PLAN
DOES SOUND
INTERESTING.



OF OUR
NEXT
ISSUE.
DON'T
YOU
THINK?

IT WILL
MAKE A
GOOD TOPIC
FOR THE
FRONT
PAGE.

WELL?



BUT I CAN'T
IMAGINE THAT
THEY'LL
AGREE TO IT.



—I
CAN
SEE IT
NOW...



**PUSH AND
PUSH AND
PUSH SOME
MORE.**



—WELL,
WE'LL
JUST
HAVE
TO





I JUST
THOUGHT
YOU WOULD
BE ABLE
TO GIVE
ME SOME
ADVICE

THEY DON'T
JUDGE (JURY
300-PEAK) APICES
WOULDN'T THE PERFECT
MENT STORE.

TRUFFLES,
HUN ... ?

OH!
NOTHING,
REALLY.

SNEAK SNEAK

BITTER
CHOCOLATE
TRUFFLES...

One of
them.

WHY?



GIVE
ME THOSE
RECIPIES.

Thinking
about what
to give!

Don't
plan to give
hers any

THE TWO
FIRST-
YEARS
I WANTED
TO ASK FOR
SERVING.



Reci-
pe?!

WANT ME
TO WRITE
DOWN THE
RECIPE FOR
YOU?

Gurk

DON'T
WORRY, IT'S
NOT THAT
HARD

SO I
DECIDED TO
TRY ASKING
A FIFTH-
YEAR
FIRST YEAR
TOO











WOULDN'T YOU COMPARE
WITH THE
ORDINARY
STUDENT'S
FEELINGS
AND,

HEART'S
THAT?

FOR THIS
ONE DAY,

Student's Day Project (Working Title)
"Treasure Hunt"
—where are the Southern
Chocolates?—

REACH OUT A
HAND TO THEM!



IS A WONDER-
FUL DAY, ISN'T
IT? THE FOR
TELLING THAT
SPECIAL PERSON
ABOUT THE
FEELINGS YOU'VE
KEPT HIDDEN IN
YOUR HEART.

VALERI-
TINE'S
DAY.....



IS OUT
OF REACH
FOR EVERY-
ONE ELSE —

AND THE
YAMAYU-
RUKU!



ALL THEY
CAN DO IS
WATCH YOU
FROM AFAR.



Kanako's Day Project Drawing Title
"Treasure Hunt"
 -Where Are the Bortons' Chocolates?!



Ding



SO IT'LL
BE HARD
TO HIDE!

IT'S
BIG

IF WE
USE CHOCOLATE
AS THE
TREASURES...

SA, I
GET IT! IT'S
BECAUSE
THEY'RE
TOO BULKY!!



clunk

I-I'M
SORRY!

YEAH, PLEASE
KEEP QUIET.



THAT'S
IT GO,
EMMA-
KASANE
DING-SAMA
AGAIN...



SA,
DON'T
CRY
ANY
MORE

Shant



—AND I

IF SOMEONE
IS GOING TO
EAT THESE, WE
SHOULDN'T BE
LEAVING THEM
OUT FOR A
LONG PERIOD
OF TIME

I
SUP-
POSE
SO

YOU'RE
CONCERNED
ABOUT THE
SANITARY
ASPECTS,
CORRECT?

SACHIKO-
SAMA AND
RIN-SAMA



AM
CONCERNED
WITH THE
IDEA OF
BRINGING
CHOCOLATE
TO SCHOOL
WITH US

IN
AND OF
ITSELF



IT MAKES
THE WHOLE
SCHOOL SMELL
OF CHOCOLATE.

RUM...?

DOES
THAT
MEAN —



ALL OF MY
PLANNING
HAS BEEN FOR
NOTHING ... !!

DOES
THAT
MEAN...



AND
HAVING
PRESENTS
FORCED ON
ONEMSELF

IS
JUST A
BURDEN



HOW
ABOUT THIS,
THEN?



"A
BURDEN"



skrrrk
I OBJECT !!







HAVE A
WARRIOR'S
COMPASSION!
PLEASE!!

I SHOW SUCH A
BIG DEAL OUT OF
THIS PLAN WHEN
I LEFT THE CLUB-
HOUSE!!

NO MATTER
WHAT, I CAN'T
GO BACK THERE
AND TELL THEM
THAT YOU TURNED
ME DOWN ON
THE SPOT.



THAT'S
NOT OUR
PROBLEM.

crackle

WHY NOT WAIT
AND TELL THE
REST OF THE CLUB
TOMORROW, THEN?



THIS IS A
SERIOUS ASKING
YOU'VE GOT TO
HELP ME
OUT HERE!

BUT I
CAN'T—

PLEASE, SHARUKO-
SAN! SAY
YOU'LL
DO IT!

Hmmmm

HEIN

7
JAN

STARE



IS FOR
YOU TO
WAIT TO
GIVE ME
A FINAL
ANSWER
UNTIL
TOMORROW!

ALL I
WANT

SPOT!

WHO DOING
WHAT YOU
WANT?

YOU'RE
TRYING
TO
MENACE A
YOUNGER
STUDENT



GO
ON, SAY
WHATEVER
YOU LIKE
ABOUT
ME!



—GUREE
WE DON'T
HAVE MUCH
CHOICE



DON'T
GET YOUR
HORNES UP!

ALL WE'RE
DOING IS
PUTTING OFF
GIVING YOU
OUR FINAL
ANSWER.

JUST
NO YOU
KNOW,

THEN
YOU'LL —

TO
BE
CONT.





NONE
OF US
KNEW
MINAKO-
SAMA VERY
WELL.

THAT
WOULD
BE THE
END OF IT.

...BUT

—HUM?





THE
PLAN

IT SEEMS
WE'LL BE
COORDINATING
WITH

BUT
THAT'S
...

WELL—

SHE GOT
THEM TO
PRESSURE
THEM INTO
IT

SURPRISE

DON'T
MAKE
ME KEEP
REPEATING
MYSELF.



I
KNEW SHE'D
COME UP WITH
SOMETHING.



IT'S AN
ORDER
FROM
ABOVE.

THE
DOGS
—

BUT I CAN'T
BELIEVE SHE
GOT THE DOLLS
TO HELP HER!



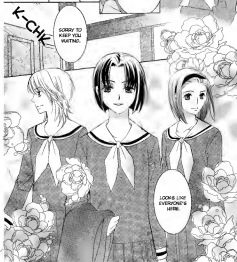
WE'RE
STILL
DISCUSS-
ING IT.

OH-SO,
WHAT
NERVOUS?

WE CAN'T
REALLY
RUSH
TO THAT.

"THINK
OF IT AS
OUR LAST
DELIGHT"...

THEY TOLD
US, "PLEASE
ACCEPT THE
NEWSPAPER
CLUB'S PRO-
POSAL."



K-CHK

SORRY TO
KEEP YOU
WAITING.

LOOKS LIKE
EVERYONE'S
HERE.





WHAT CHOICE DO WE HAVE BUT TO COMPLY, WILLING OR NOT?

OH, PERHAPS THE THOUGHT...



SOUNDING



—IF YOU ORDER US TO DO IT,



WE TOOK ADVANTAGE OF THE ELECTION

YOU HATE IT SOUNDING AS THOUGH WE'RE FORCING YOU INTO IT.

YOU AREN'T?

TO RETIRE—WELL, RATHERLY

fret fret

This is terrible, isn't it?



WE MADE
OUR DECISION
YESTERDAY!



WE'RE
ENJOYING
OUR ULTIMATE
RETREATMENT
NOW.

WE HAVE NO
INTEREST IN
INTERFERING IN
YAMATUBIKU'S
BUSINESS.

—THEN
WHY...??



prickle

YOU'RE
BEING
PIG-HEADED, AS
USUAL.



AND WHO
WAS IT WHO
CHOSE A PIG-
HEADED PERSON
TO BE HER
FOURTH?

fwp

A
THOUSAND
PADDON!!



ME.



WHY
NOT
ANGGLE
WITH
SOME

ORDINARY
STUDENT?

SO I WANT
YOU TO BE A
LITTLE MORE
FLEXIBLE.



YOU'VE
BEEN LOOKING
BITTER.

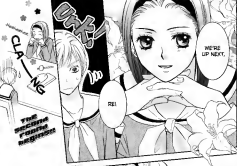
EVER
SINCE YOU
TOOK YUM-
CHAN AS
YOUR BOYF.



—WILL.

Sachiko
sama is
KID.

clink



WE'RE
UP NEXT.

REI

YOU'VE BEEN
MY PETITE SOUL
FOR ALMOST TWO
YEARS NOW.

YOU KNOW
WHAT I'M
GOING TO
SAY, RIGHT?

—REI—



SO YOU
KNOW WHAT
YOUR ANSWER
WILL BE?

YES.....







**NOT
INVOLVED
—?!**

DON'T YOU
SEE THAT
WHEN YOU
GET UPSET,

IT JUST
ENCOURAGES
HER?

HEAT?

YOU IDIOT!
DON'T LET
HER GET
TO YOU!



The more you
know her, the
more you like
her, right?

YOU STILL
HAVE A
LONG WAY
TO GO, YO-
SHINOBU!

♪



HOW
ABOUT YOU
PARTICIPATE
IN THE EVENT,
THEN?

YOU SAID
YOU'D GO
ALONG WITH
WHATEVER
I DECIDE,

RIGHT,
SEE?



Rai-song
is TAY'd.

BECAUSE
HE'S RECORD-
BROKE
THE KING!

DING ★

YES!

BADUM ★

WELL,



YES

SHIMA-KO.



ALL THIS IS FOR...

SCREECH

TURN



...I UNDERSTAND

Shimako-san loses by default.

poet

YOU SEE NOW IT IS, SO YOUR BEAST, ORNOT?



DO THEY EXPECT ME GOING ALONG WITH THE NEW-PAPER CLUB'S PLAN AFTER ALL...







I'M... NOT,
REALLY—



SOME
DANGER.



WHAT'S
WRONG? YOU
LOOK DOWN.



IT'S ONLY
TO JUST COME
OUT AND BULK
ABOUT IT...

IF
YOU'RE
NOT
HAVING
FUN,





A. Littleless, Professor
help Littleless not
Littleless on
the floor not

Translated By
Sister Doctor
Edited By
Sister

Edited By The Long
Sister Doctor, Sister
Doctor, and The
Brother

and the Littleless Chapter 12



Sorry to
keep you
waiting!

←CHIK

in high
spirits!

Care to
tell me
what you've
decided?

...THE VALENTINE'S DAY PLAN HAS BEEN APPROVED (ALBET RELUCTANTLY)...



Treasure Hunt ~Find the Boutons' Cards!~

AND
WE'LL
REPORT
EVERY LAST
DETAIL IN
THE LUSAN
FLORIDA-
BAY!

A TONER
FOR A HALF-
DAY DATE
WITH THAT
BOUTON—

AND EACH
STUDENT
WHO FINDS
A CARD WILL
GET A PRIZE

THE THREE
BOUTONS
WILL EACH
HAVE A CARD
SOMEWHERE
ON CAMPUS

It was
here also

Switzerland
(Early 19th century)

YU
MI!







WHAT IS
IT, ROSA
CHENHONG?

WHAT
ABOUT
HUNT?



—
THAT'S
FINE,
TOO.

BUT
WOULD YOU
CONSIDER
OPENING
IT UP TO THE
TREASURE
HUNT?



ON THE DAY OF
THE EVENT
WE'RE PLANNING
TO USE IT AS AN
HEADQUARTERS
FOR THE
ORGANIZERS.

THAT'S
FOR AHEAD
THE ROSE
MANSION?

YEA.



OH, THAT
SOUNDS
LIKE FUN.

AND
START A
FIGHT?

BUT THEN
WOULDN'T ALL
THE ORINARY
STUDENTS FILE
IN HERE

Everyone
have the
teacher?



LIMIT THE
KAMEYUSUKAI
MEMBERS
INVOLVED IN
PLANNING
THE EVENT

I'D
LIKE
YOU
TO

I HAVE A
REQUEST
FOR YOU, THEN

TO
JUST THE
BOTTOMS

TO HAD
IT IN.
OH,
REALLY...?
I UNDER-
STAND.

AND TRY
TO GET
THAT DATE
WITH
SAGAKI?

DON'T
YOU WANT
TO GAMBLE
AGAINST
THE GODS

KOHA GUARTEE...?

—HEY,
YUKI-
CHUN.



WE
WANT THE
PETEST!

AND
IF WE
FIND THE
CARDS,

WE CAN LOOK
FOR THE CARDS
ALONG WITH
THE OTHER
STUDENTS—

—SO
THAT
MEANS

YES, YES!
THEY'RE MORE
THAN WELCOME
TO JOIN IN!

WHAT DO
YOU SAY,
PRESIDENT-
GUM?

THAT
IS, IF THE
BOULDER
AGREE
TO IT.

THAT WILL
OBLIGATE
MORE TALK
ABOUT THE
EVENT.

IF THE
BOULDER
PETITE SOCIETY
PARTICIPATE,



HOW ABOUT YOU, SACHIO? SURE?



IF YOSHINO AND YUKI-CHAN ARE HAPPY WITH IT...



I WOULDN'T MIND.



...AND THIS IS EXACTLY THE SORT OF WORK THAT I

COULD USE HER HELP WITH. WHAT A COINCIDE.



IT'S DECIDED, THEN, IS?

YES.



IT'S DARK OUT.

LET'S STOP HERE FOR TODAY.





—I REALLY DO

WORKING
TOGETHER
LIKE THIS
MORE AND
MORE

THE
THREE OF
THEM ARE
GOING TO
BE

HOPE I FIND IT, BUT —...

AS VALEN-
TINE'S DAY
APPROACHES

— PLEH



—NO.

JUST AS VALENTINE'S
DAY APPROACHES...?

WHEN SACHIKO-SARA
BECOMES ROSA CHINENSIS,



IT WILL BE EVEN WORSE.



SEE
YOU TOM-
MORROW

DASH

—OH!

SACHIKO-
SARA, YOUR-SAY!
LET'S HURRY!



Y
o
k
i
h
i
n

(around 19th century)



WASH
TUB
BOOM

—Pc 11

PLEASE
WAIT, CASE-
SAMA.....!



I KEEP
TELLING YOU,
I DON'T KNOW
ANYTHING

1 - Peach





I DON'T
KNOW ANY-
THING BEYOND
WHAT'S BEEN
PUBLISHED IN
THE NEWS-
PAPER

YOU'RE
PARTICIPATING
IN THE GAME
TOO



THEY
STILL DON'T
BELIEVE
ME...

— I SEE —

TEIYARO-
SAN

YOU'RE
HAVING LUNCH
IN THE CLASS-
ROOM?

YOU'RE
MAKING
YOURSELF
EASY PREY
FOR THEM

LOOKS
LIKE YOU'RE
HAVING A
ROUGH TIME
OF IT



I DID,
BUT...

...I DID



duh

YOU SHOULD
HAVE GONE
TO THE ROSE
MANSION
INSTEAD



WE WERE
"OUTSIDE"
THERE. I DIDN'T
FEEL COMFORT-
ABLE STAYING.

THEY
WERE
HAVING A
MEETING
ABOUT THE
PROJECT
OR SOME-
THING

THE
THREE OF
THEM WERE
OFF ON THEIR
OWN TOGETH-
ER, TALKING



SO
THAT'S WHY
YOU'VE BEEN
DOWN

OH, OH,
I SEE.

SO I
TALKED WITH
YOSHINO-
SAMA

AND WE DECIDED
TO STAY AWAY FROM
THE ROSE MANSION
FOR A WHILE.



APPARENTLY,
SHE DOESN'T
LIKE IT.



I WAS
PLANNING

TO GIVE
SACHIO-
SAMA CHOCO-
LATE ON VALENTI-
NE'S DAY,
SAY...



...WELL,
THAT'S NOT
THE WHOLE
REASON

EXACTLY



WHY?
I DON'T
THINK SO.



...WELL,
EITHER
WAY,



OH?

SHE ATE
SOME OF THE
BAGUETTE NOEL
BROUKE
REMEMBER?



TAKE
BROUKE?

ALSO
SHE DOESN'T
LIKE THE CUSTOM
OF GIVING CHOCO-
LATES AWAY...

THEN



IT'S
ALL
BAD...

I CAN'T
GIVE HER
CHOCOLATE.

AND I
DON'T KNOW
IF I'LL FIND
HER CARD IN
THE TREASURE
HUNT, EITHER



WHAT A
PECKISH...—

—



TO TELL
YOU TO
GIVE THE
CHOCOLATE

AND I'LL
EAT IT HERE
WITH YOU,
OKAY?

BUT...

AND IF IT
TURNS OUT
YOU CAN'T GIVE
IT TO HER
AFTER ALL,

LET ME
KNOW

FOR
NOW,

WHY
DON'T YOU
JUST GO
AHEAD AND
TAKE THE
CHOCOLATE?

So that
was your
purpose of
coming

If you do want
them to see, I'd
like to see them.
I'll take a photo
of them.

TSUTAKO-SAN

—ANYWAY,
CHEER UP

Ang
dang

dark

THE
PHOTO-
GRAPHY
CLUB

IS HELPING
OUT WITH THE
EVENT TOO.

AND I'D LIKE
TO GET PICTURES
OF PEOPLE HAVING
FUN SEARCHING
FOR THE CUBES,
IF POSSIBLE



WHAT AM I
GOING TO DO
ABOUT VALEN-
TINE'S DAY?

ARGH.

HAVING
FUN, HUM?

sped!
sped!



OR
NOT?

tempo

tempo

WOULD
I

WILL YOU
CHOCOLATE

Ba

m

Ack!

sped





THAT'S RIGHT

I'LL START
SOME WATER
BOILING RIGHT
AWAY.

YOU
DON'T
NEED
TO.

WELL, M.



WHAT AM
I GONNA
DOOOO?!

OH, WAIT!
THE FIRST
ONES HERE.



FOUND IT!
THIS IS IT.



THEY WERE
EVERYTHING
OUT STEP BY
STEP IN A WAY
THAT'S EASY
TO UNDER-
STAND.

PLEASE
USE IT IF
YOU'D
LIKE.

I will be
happy to
share it
with you.



OH.

SHAKE
SHAKE

DO NOT
PROCEED TO
NEXT OTHER
PAGE

COME TO
KIDZ TRAIL
TODAY!
FREE!

INT
J
J

OR IS IT
THAT YOU DON'T
NEED TO BORROW
IT AFTER ALL?



1000

1000

SO
YOU CAN
SLEEP EASY
WITH

THE
KID
IT'S A
SACRED
ROOM

K-CHK







OH! WAIT
A MINUTE.

— PLEASE
EXCUSE ME,
THEN



NO, DON'T
APOLOGIZE.

SORRY

I DRAGGED
YOU IN HERE.









GOOD DAY,
YURI-SUN



Y-YES

ARE
YOU-YURI
AND SACHIO-
YURI HERE?



GOOD
DAY



WHAT DID
SHE MEAN
BY THAT?

YURI
YURI



"I was the only one."





FOODING-SAN
AND I

HAVEN'T BEEN
AT THE ROSE
MANSION LATELY.

SO SHIRO-SAN
HAS BEEN
STUCK TRYING
TO HANDLE ALL
THE MISCELLANEOUS
WORK
BY HIMSELF

OH!

Flush



HOW
COULD
I—





TO SAYING
YOU DIDN'T
TIPTOE
AROUND
IT.

IT'S
FINE

I'M
SORRY
I—



NOT

WHAT
ABOUT YOU
SHIKKA-
SAMA?

Oh!



AND
TECHNICALLY,
SHE NEVER
TURNED ME
DOWN.

I DO
ADVISE SOME
CAUTION.



—AND

I'LL BE
LEAVING FOR
ITALY SOON.
THAT'S ALL

I JUST
COULDN'T
BECOME
HER PETITE
BOYFRIEND

OR COME
ANYWHERE
CLOSE TO
WINNING THE
ELECTION



GETTING
ANY FROM
SHARAD-
MAN

SHE EVEN
ASKED ME TO
GIVE HER SOME
SINCE SHE DIDN'T
THINK SHE'D
BE

HMM

SO OF
COURSE I'LL
BE GIVING HER
CHOCOLATE

I DON'T
THINK YOUR
CHANCES ARE
VERY GOOD,
BUT —

WITH
ALL THAT,



THOUGH I
WAS NEVER
PLANNING

TO HOLD BACK
ON SHARAD-SUN'S
ACCOUNT IN THE
FIRST PLACE,
NOW WAS IT?

IT'LL BE
WORTH IT.

WELL
SHARADA IS
NICE, SO I THINK
SHE'LL ACCEPT THE
CHOCOLATE
FROM ME.

NOW
FOREVER.





—AND

but you're causing a nuisance. Please return to your classroom.



No
apologies



SHE
SAID—

IN RESPONSE
TO THE MOUNTAIN OF CHOCOLATES BEING
PUSHED ON
HER.



Eeeeeep!

GA—H

REJECTED
ALL OF
THAT.



A SORT
OF KIND-
NESS TOO.

...BUT
THAT'S



W-WOW,
SACHINO-SAMA
REALLY IS
IMPRESSIVE.



SELECTING THEM—
—107



YOU'LL UNDERSTAND
IN TIME



...WELL,
YOUR-SAY, ...



SO YOU
SHOULD TRY
TO GET PLENTY
OF ENJOY-
MENT

OUT OF
THIS TIME
OF YEAR.

YOU'LL ONLY
GET TO CELEBRATE
VALENTINE'S DAY
THREE TIMES IN
HIGH SCHOOL.



THE
THINGS
THAT

YOU
WORRIED
ABOUT AND
HEGITATED
OVER

NEXT
YEAR, OR
THE YEAR
AFTER, OR
IN THE
YEARS
BEYOND.

WILL
BE HAPPY
MEMORIES
SOME-
DAY—

SHIZUKA-SAMA—



THIS YEAR,
I WANT TO
MAKE A MEMORY
THAT I CAN TAKE
WITH ME TO
ITALY

I WAS
JUST A
BYSTANDER
LAST YEAR,
SO...

—SO—

I ONLY HAVE A LITTLE OVER A YEAR



LEFT WITH SACHIKO-SAMA



I'D LIKE TO ENJOY IT



SO YOU
DO IT
TOO—



I WANT TO SMILE WHOLEHEARTEDLY

AND WORRY EARNESTLY,

SO THAT I WON'T
HAVE ANY REGRETS

ADRI

LOOK AT
THE TIME.





SO THAT I CAN

ENJOY THE LITTLE OVER A YEAR



I HAVE LEFT WITH SACHIKO-SAMA.



Translated By
Sister Avelon

Edited By
Evelyn

Given By
The Long-Spined Tent,
Sister Avelon,
and The Secretary

Master-Servant and Mistress Chapter 11

Scottish (male version)
with hair extensions

Re





(Early around
the 18th century)



think

crack

SO I CAN
HAVE "SACRED-
SWEET" CHOCOLATES

IT BETTER
HURRY HOME
ONCE I FINISH
CLEANING.

wobble

Grab

—TADA,
THAT
SHOULD
JUST
ABOUT
DO IT.

—PT

PLAY BUT
MAKES YOU
BLUSH,
IT'S

VALENTINE'S
GIFTS!!!

yelp







But

I just thought that I needed to do something, too—





AND SAY, THAT'S A
LITTLE CREEPY
COULD YOU
STOP?

NOW CAN
YOU?

BUT YOU
CAN'T GO UP
TO ONE OF
THOSE
WOMEN

RIGHT.

WALKING
... BACK
AND FORTH
IN FRONT OF
A GIRL?
..?



YEAH
IT'S PRETTY
CREEPY.

...
CREEPY...?



...SO

WHO
POUNCE AT
A GIRL?

INSTEAD
OF BEING
THE SORT
OF ACTUALLY

Oh,
no—

Then why
have I done







Rosa Gigantea passed her college entrance exam!

pat pat

THANKS, YUNA-CHAN.

CONGRATULATIONS!



WELL,

THAT'S A LOAD OFF OUR MINDS.

SEBAST AND KOUNO WILL NEED TO PASS THINGS TOO!

—Oh



TO MY HEART'S CONTENT.

NOW I CAN ENJOY THE TREASURE HUNT TOMORROW.



—YUN, ONE-SAMMA!

I HAVE HIGH HOPES FOR IT.

do...no

.....



—then

I'LL HAVE TO DO MY BEST FOR HELL TOO!



that she
passed

So, Rosa
Gimble came here
because
she wanted
Shimako-san
to be the first
to know



I'm a third
wheel here. I
should go



creat...

Shimako-sama...



CHIE-
SARA.

GOOD
DAY,

Goodbye
Sara! My
property is

How
many
days
have
I been



—YOU
CERTAINLY
SARA...



SO WE—

RONA
ORGANTEA
CAME BY,

—OH!



...I
LADY-
STAND.



HAH?

YOU
CERTAINLY
SEEM TO BE
ENJOYING
YOURSELF!



WHEN
RONA
ORGANTEA
IS HERE.

YOU
ENJOY
YOURSELF!



—GO,



HAH?



WHEN
DID YOU

COME TO
HATE ME SO
MUCH THAT
YOU CAN'T EVEN
STAND THE
SIGHT OF AN
ARMCHAIR?

HEART

—L—



START

YOU ARE!!

I'M NOT
ANSWERING—

WHY
ARE YOU
ANSWERING ME,
TAKEMI?

YOU
DON'T!!

Sigh...mp

HATE...

YOU...??

Sigh...mp

Oh,
no...

WHEN
YOU COME
TO THE
ROSE
MANSION,

YOU
LEAVE
BEFORE I
ARRIVE.

WHEN I
COME EARLY,
YOU TURN OUT,
AS THOUGH YOU'RE
RUNNING AWAY—

mess'd up
again?

Sigh...mp

I
THOUGHT
YOU WERE
DOING IT
BECAUSE I
WAS A
BOYFRIEND.

At
first,

How?

because
we were
discussing
what sort of
chocolates I
should give to
Sachiko-sama

I spent
time with
Rei-sama

STILL
TREAT
REI AND
SACHIKO
NORMALLY

BUT
YOU

—BUT'S
BECAUSE...

And
those other
things—

BUT'S
WRONG?

IF YOU
HAVE SOMETHING
TO SAY, SAY IT
NOW!

—But

clenches



—your sense of
self-loathing
fixation.

I did it all for you,
Sachiko-sama—..

Rosa
Gigantea
was right.



I'm

such an
idiot



WOULDN'T
YOU
SPEAK?

—WHY?



WITH THE
WORDS THAT
ARE IN YOUR
HEART?

WHY
WOULDN'T YOU
ASK ME?



I
CAN'T
UNDER-
STAND

IF
YOU WOULDN'T
EXPLAIN IT
TO ME!



STOP.

PLEASE
DON'T
CRY.

I'M
SORRY...
OK, ARE SA-
—RA.



I'm
sorry.

I'm
sorry.

YOU'RE
ACTING LIKE
I'M BULLYING
YOU.



...WHY
WOULDN'T YOU
TALK TO
ME?

DO I
WOUND SO
LITTLE TO
YOU?



OUR BEING
BULLIES IS
MEANINGLESS,
THEN.

No, I—



K-CH-K



IT'S NOTHING.

WHAT'S WRONG, TIAN-CHANG?



HEART



—WU—





I'M
THE
ONE



SACHIKO...!

PLEASE
STOP



WHO
REALLY
WANTS TO
CRY...

FF-III

Index



I want
it all but
please
wait

I'm
gonna
find
some
more
and



You
can
surprise
Sachiko

with
some
thing
yummy



The things
that you
worried
about and
hesitated
over

Will be
happy
memories
someday

— t m i g h t



all
be for
nothing
now.....

cut...
black...



I won't have to
worry about
running into
anyone here





Remember
the flower



—It



ANY
FLOWERS

THERE
ANYT...



ONLY—S/NA
BUTTS ARE
NOW.....

.....I
WONDER
IF



WAS
blooming
then, but
now—
LOL!



TALK ABOUT DELICIOUS

YOU TWO
SAID
DO

MAKE
DATE A
SHOW
OF IT.

WASH
CUTS A
SUCK
ON IT.

At the time
of the
war—

YOU TWO

REL
APP
ALB
NO
WOL

PEDA
WLP

EVEN WHEN YOU'RE
ALONE WITH
SOMEONE.

YOU WON'T
TELL THEM YOUR
TRUE FEELINGS—
YOU'LL JUST
LEAVE.

DO YOU REMEMBER WHAT I TOLD YOU ON NEW YEAR'S?

ABOUT
HOW YOU'RE
BOTH SO
RESERVATION



THAT'S
BECAUSE
ROSA CHEN'S
TRAINED HER TO
DO THAT

SHE'S BEEN...
SHE'S PROBABLY
USED WHAT SHE
LEARNED TO
DO THAT

BEFORE
THAT.

SHE WAS
TACTICAL,
AND HAD
TO GO
ALONG
WITH

TO SHARE
TOO MUCH OF
HERSELF AND BE
REJECTED—

SHI'S
SCARED

SHI'S
PROBABLY
STILL LIKE THAT
NOW, DEEP
DOWN

MY
COUNTRY
IS
MY
FAMILY

IT'S
STILL
IN THE
AIR, EVEN
NOW

TAKING
THE
THING
WITH
KASHIMURA,
FOR
EXAMPLE.

SHI
ACTS
LIKE
SHE
CAN
PUT
HERSELF
OUT
THERE—

WHEN
SHE'S
WITH
YOU, SHE
PUTS
UP
A
BRAVE
FRONT—

...FROM
NOW.



HUH?

"IF YOU
HAVE SOMETHING
TO SAY, THEN OUT
WITH IT!"

YOUNG
USED TO SAY,
IN A STERN
TONE OF
VOICE



—SO,

WHEN
I SAID IT
WAS DELU-
SIL

IT WAS
BECAUSE YOU
TWO WERE
ACTING EXACTLY
LIKE YOUNG AND
SACHIKO USED
TO



BUT
ULTIMATE-
LY,

SHE
LACKS SELF-
CONFIDENCE



So Sachiko-sama went
through the same thing—..

SO SHE
USUALLY
JUST GULKS
AND STOMS
ABOUT
THINGS...

SHE'S BAD
AT STATING
HER OPINIONS
OUTRIGHT.

—BUT
YOUNG
TOLD
HER...

IN
SACHIKO'S
CASE, HER
ENVIRONMENT
IS PARTLY
TO BLAME



it's

incredibly

painful

seek that
which they
lack.

Is that when they
see a quality they
don't like about them-
selves in someone
close to them—

And the
other side
of that

FORGIVEN?
—

FORGIVE
MACHIO FOR
HER BAD
BEHAVIOR.

SO, YOU
SEE HOW
IT IS—

—WELL,

READY
TO GO?

Pop
Pop
Pop

THAT'S
A GOOD
GIRL.

YOU'RE NOT
GOING TO STOP
LIKING HER,
ARE YOU?

OF
COURSE
NOT!



I won't

be able to
depend on
her like this
anymore—

clunk

WHAT
WILL I DO
THEN?

YOU'RE
GOING TO
GRADUATE
SOON

HMT

WHAT AM
I GOING TO
DO—?

WHAT A LOVELY
THING TO SAY.

0000 00

YOU'LL
BE JUST
FINE.

fwak

77



IF YOU CAN
LEARN TO SPEAK
YOUR MIND TO
SACHINO,

YOU CAN DO
IT, YURI-CHAN.

YOU CAN
GET THROUGH
ANYTHING





...We
can

get
through
this.





We're
soeurs,

after
all



—OF
THE WAY,



THAT I
WAS GOING
TO GIVE
YOU ANY

What?!

DON'T
RECALL
EVER
SAYING



Booooo!

I
want
yours,
for
sure!

ARE
SURE-
SURE
THAT?

VERY
NOT

But I
want to eat
some made
with love!

Booooo!

Y-you're
serious?!

ga—h

—AND I'M
NOT ABOUT
TO GIVE
CHOCOLATES
TO SOMEONE
WHO ASKED
SUSUKA-
SAMA FOR
SOME

NOT
EVEN
CHOC-
OLATE
CHOC-
OLATES



HUG

—
Tomorrow

IF YOU DON'T
GIVE ME ANY
CHOCOLATES,
I'LL EAT YOU
UP INSTEAD!

NO,
NO!

These are for
Sachiko-sensei

It's
Valentine's
Day

Fun



THESE
ARE—

AND

Valentine's
Day.

but nerve-
wracking



Translated By
Sister Austin.

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Corrected By
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and Tiny Snowflake

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Princess (16th century)

プリンセス



1 - Peach

I HOPE
YOU'LL
ALL THINK
ABOUT IT!



...WELL...



MAYBE SHE
DOESN'T EVEN
HATE ANY
FROM ME

shake shake

clatter
clatter

EEK!!

K-CHK

NO NEGATIVE
THOUGHTS!





I GET IT — OH,

HER CARD
THERE

SHINIKO
SAY HTD

Meeting In Progress

IT'S TOUGH
TO DO SOME-
THING YOU AREN'T
USED TO

I'M NOT
FEELING I
CAN'T SEE
ANYTHING



K-CHK

AND
THEN

FIRST,
I'LL
APOLOGIZE
FOR YESTER-
DAY.





JUST
LISTEN
TO MY
STUDENT!

YOU
DON'T HAVE
TO TELL ME
WHERE
IT IS.



THAT'S
ENOUGH,
NOSHINO!



I SAID
NO!

JUST A
LITTLE!

NO!



I'M NOT
ABOUT TO
FALL FOR
THAT!



YOU'RE
PLANNING
TO LOOK AT
MY FACE

TO SEE IF
YOU GOT IT
RIGHT, AREN'T
YOU?



Glance.

OH—

ALL
RIGHT.

TAKE THE
MESSAGE
SOMEWHERE
ELSE?

SORRY,
BUT COULD
YOU

OH, GOOD
THING



OH—

YOU COULD
AT LEAST GIVE
ME A HINT
YOU'RE SO
STANDY ONE-
GANG!

SACKED
SERV



JUST A
MINUTE



—OH!



WELL, FIRST
I WON'T DEPEND
ON YOU ONEE-
SAMA!!

LET'S GO,
YUKI-SAN



—YUKI—



Who

I'M SORRY
ABOUT YESTER-
DAY

So



WHAT
DO YOU
NEED?



UAA

if



COULD I
HAVE A
MOMENT
OF YOUR
TIME

IF YOU
DON'T
MIND—

AND



AFTER THE
TREASURE
HUNT TODAY
—3—





WHOA! MY
HEART IS STILL
POUNING...

I'M GLAD I
WAS ABLE
TO TALK TO
SACHIRO-
SAM!

I'M GLAD
I HAD THE
COURAGE

—HOM,

—REL—

January

Yoko



...DON'T
YOU THINK
IT'S A BIT
EARLY TO
PLAY IT
OUT?

THE ALREADY
DECIDED WHAT
WE'RE GOING
TO DO FOR THE
DATE!

—THE
TREASURE
HUNT

WILL NOW
COMMENCE!!

Yaaay!





★★★★★★

THE BOUTONS
ARE REALLY
SOMETHING...

W-WOW,
LOOK AT
ALL THESE
PEOPLE

★★★★★★



WE'LL TAKE
A LOOK AT YOUR
STUDENT ID AND
MAKE SURE YOU'RE
ON THE LIST OF
PARTICIPANTS. IF
EVERYTHING IS
IN ORDER.

ONLY IN THE
BOUTONS'
COLORS

THE
BOUTONS'
HANDWRITTEN
ORDER BOOK
LIES THIS.

IF YOU FIND
ONE, PLEASE
BRING IT TO
HEADQUARTERS—
THE ROSE
MANSION

ONE RED,
ONE WHITE,
AND ONE YELLOW
CARD ARE HIDDEN
SOMEWHERE ON
THE SCHOOL
GROUNDS



ON THE
RIGHT SIDE OF
THE PAPERS
WE'RE HANDING
OUT YOU'LL
SEE AN OATH
AND REG-
ISTRATION
FORM

ON THE
LEFT, DETAILED
INFORMATION
ABOUT THE
EVENT

o o

YOU'LL
GET TO
KEEP THE
CARD

AND WILL
ALSO RECEIVE
A CERTIFICATE
FOR A HALF-DAY
GARDEN WITH TEAR
SOLUTION, RIGHT
ON THE SPOT!!



PLEASE FILL
IN THE BLANKS
ON THE
REGISTRATION
FORM WITH YOUR
NAME AND
CLASS, BRING
IT UP HERE.

AND
GIVEN THE
TEAR-SLUG
BUST!



oh!!



It's hard
to bring!



WILL BEGIN
FIVE MINUTES
AFTER EVERY-
ONE'S
ONE CLASS

~~~~~

IN THE  
NAME OF  
FAIRNESS  
THE  
GARDENS  
BEHOLD



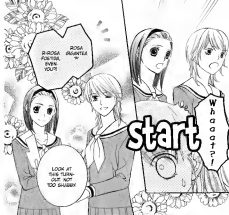
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h



OH, OUT  
FIRST!!







WHEN  
I THINK  
STANDARD,  
I THINK  
"TIGHT."

BUT THE  
CHAPEL IS  
OUT OF  
BOUNDS  
IN THE  
TREASURE  
HUNT.

AND I  
CAN'T IMAGINE  
SHE'D USE ANY  
OF THE OTHER  
RELIGIOUS  
AREAS—

I'LL HAVE  
TO GIVE IT  
A LOT OF  
THOUGHT.



...  
WELL.

I DON'T  
HAVE A CLUE  
WHERE SHE  
MIGHT HAVE  
HIDDEN IT.

What?!



B-BUT—



I KNOW IT  
MUST BE IN  
THERE—

Shue











I'M BEING  
FOLLOWED?!

SHE SAYS  
NOT TO  
PAY THEM  
ANY MIND.

dash

THUD THUD THUD

BUT

stop

DON'T  
TELL  
ME...

STOP

I SEE YOU'VE  
GOT SOME TAG-  
ALONGS TOO.  
YURI-SUN





RIGHT!!  
SHE WENT  
RIGHT!!

want  
to!

HURRY!

stampede

stomp

thud  
thud  
thud thud thud



Who

Oh!

stomp

staaare

Sigh

place

...SO I  
HAVE  
TO—



...

Whoosh Whoosh

HUH



?!?

WHAT'S  
SACHIO-DAMA  
DOING OVER  
THERE?!



—OH!



NOW'S MY  
CHANCE!

EEEEEEEEEEEP!



SHE  
RAN  
OFF!

SHE RAN  
AWAY!





CAN'T LOOK  
FOR SACHIKO-  
SAMA'S CARD  
LIKE THIS!



turn  
↻

I'M GOING  
FOR IT! I CAN'T  
AFFORD TO  
WORRY ABOUT  
THINGS LIKE  
DECENCY  
RIGHT NOW!

stop

TMP











I ONLY HAVE  
TIME TO CHECK  
ONE PLACE—

BUT  
THERE'S  
ONLY TEN  
MINUTES  
LEFT—

I  
MANAGED  
TO LOSE  
THEM

OR ON  
ANY  
COMMIT-  
TEES

SOMEONE  
CAME  
TO  
PLAY  
CHECKERS

I HAVE TO  
CALM DOWN  
AND THINK  
THIS THROUGH

SMALL

SMALL

SMALL

—IF IT  
WERE ME,  
WHERE  
WOULD I  
HIDE IT—?

SOME-  
WHERE  
THAT HAD  
NOTHING  
TO DO  
WITH  
HER

I  
DOUBT  
SHE'D  
HIDE IT

—BUT

WHY—??



WANT  
SACHIKO-  
SAMA TO  
FIND IT.



I'D



I'D—



I'D PUT  
IT IN A  
PLACE  
THAT  
REMINDED  
HER OF  
ME.





Translated By  
Sakura Aoiwara

Edited By  
Sakura

Designed By  
Sakura, The Long,  
Sakura Aoiwara  
and Topy Snowberry

Master-novels.com and Master's Chapters 104

SOME-  
WHERE  
WE'D  
SPENT  
TIME  
TOGETHER—



SOMEWHERE THAT WAS SPECIAL TO US.—





SACHIKO-SAMA'S CARD IS IN  
HERE, I JUST KNOW IT —

SHE  
KNOWS  
ME.....

Is she a  
stranger?

YES.

DID YOU  
COME HERE TO  
SEARCH FOR A  
CARD, TOO,  
YUME-SUN?

NO.

I'M SORRY.  
I STARTLED  
YOU, DIDN'T I?

—URK!  
DON'T  
TELL  
ME—

YES—

OH  
FREN!

look look

DO YOU  
THINK  
IT'S IN  
HERE?

—I GOT  
HERE A  
LITTLE  
WHILE  
AGO.

SHE  
ALREADY  
FOUND  
THE  
CARD?

I  
KNEW  
IT!!

OH!

Whoosh

AND IT'S  
FILLED UP  
A BIT, TOO.

THE DIRT  
IN THIS  
PATCH IS  
DARKER  
THAN THE  
AREA  
AROUND  
IT...

SOMEONE  
RECENTLY DUG  
A MOLE HOLE  
AND THEN FILLED  
IT IN AGAIN!

Puff



YUMI-SAN?!

IT MUST  
BE HERE

DIG DIG DIG

SACHIKO-SAMA'S  
CARD  
MUST BE  
UNDER  
THIS  
BUSH—



I DON'T  
THINK IT'S  
IN THERE!



HHUUUUUH?!

I'M  
SORRY  
YOU  
WEL,

I WAS THE  
ONE WHO DUG  
THERE

HHH

I CHECKED  
THERE BEFORE  
YOU CAME IN

NO

WHY DID  
YOU PICK  
THAT SPOT,  
YUM-SHINO?

—OAL









icome

des





Chatter...

"Using the 'Discover' camera."

HUH?



SO SHOUKO FOUND IT

CHATTER CHATTER

?!?



THE  
COMMITTEE  
BULLETIN  
BOARD.

INCIDENTALLY,  
WHERE DID  
YOU FIND IT?

GLANCE GLANCE

HAPPY  
WHISTY

BUT...





THEN THE  
ONE NOBODY  
FOUND MUST  
BE—

THAT BECA  
CHANGING  
IN BOUTON'S  
CARD WAS  
NOT FOUND.

I'M GAD  
TO SAY



That's  
ALL FOR TODAY.  
WE WILL NOW  
PROCEED TO  
REVEAL BOUTON'S  
CHANGING IN  
BOUTON'S  
CARD...

YOU CAN  
READ ALL  
ABOUT IT IN  
NEXT WEEK'S  
EDITION OF THE  
GLEAN  
MAGAZINE. IT  
WILL BE A SPECIAL  
ISSUE ALL  
ABOUT THE  
TREASURE HUNT!  
PLEASE LOOK  
FORWARD TO IT!



—WELL, ALL  
RIGHT.

WE COULD  
USE A FEW  
WITNESSES.



NOD NOD



—SHALL  
WE GO?









... BUT

I  
COULDN'T  
FIND ANY  
THING...



NO-NO

YOU  
COULDN'T?



I TRIED DOING  
THAT, SINCE THE  
DISH WAS A  
DIFFERENT COLOR,  
BUT THERE WAS  
NOTHING THERE...



COME  
HERE

BEFORE



WHAT?

THAT'S NOT POSSIBLE!

THAT'S WHERE I BURIED IT!



—NOT

DID YOU  
DIG DEEPLY ENOUGH?

YOU DIDN'T  
JUST BRUSH  
OFF THE DIRT  
ON TOP?



... YOU  
DON'T  
SIMPLY  
OVERLOOK  
IT?

ANOTHER

BUT  
THERE  
WAS  
NOTHING  
THERE!



I DUG  
ABOUT 20  
CENTIMETERS  
DOWN



YOU CAN BE A  
BIT CARELESS.



WOULDN'T  
YOU ALSO  
BE AT FAULT  
FOR BURYING IT  
TOO DEEPLY?

I'M  
TELLING  
THE  
TRUTH.  
WHY IS  
SHE—

...IF I DID  
OVERLOOK IT.



I BURED IT  
TO CENTIMETERS  
DOWN AT MOST  
—ABOUT  
THIS MUCH.

WHAT SORT  
OF SPOT WOULD  
BURY IT TOO  
DEEPLY WHEN  
IT'S MEANT TO  
BE FOUND?

WHAT ARE  
YOU TALKING  
ABOUT?



COULD YOU  
DO THAT LATER,  
AFTER WE'RE  
DONE HW?



IF IT WAS  
THAT CLOSE  
TO THE SURFACE,  
WHY DIDN'T I  
—

POKE  
POKE



WE CAN  
SEE WHERE  
HE'S GOING

OH...

HELLOOOOO?



I'M  
WORRYING,  
YAM-  
SUN.

dig... dig...



IF WE  
JUST DO  
THIS UP...



IT CAN'T BE!

**BADU—MP**

HEH



IT'S THE TRUTH,  
PLEASE,  
BELIEVE  
ME...!!



—OH, I  
KNOW  
THERE'S  
ANOTHER  
WIFE!!  
I THINK  
SHE'S A  
FIRST-  
YEAR.

WUT,  
PLEASE!  
I'M NOT  
LYING!

IT  
REALLY  
WASNT  
THERE  
BEFORE



ARE YOU  
SURE SHE  
WAS REALLY  
HERE?

—WE  
ONLY  
HAVE  
YOUR  
WORD  
FOR IT.

YOU  
WERENT  
SPEAKING  
OF SOMETHING?

Are  
you  
going  
down to  
search?

SHE'S  
SACRED, WITH  
BIG TAIL—

A black and white manga-style close-up of a young woman's face. She has long, straight dark hair and is looking slightly to the side with a gentle, somewhat melancholic expression. A large, detailed flower with long, pointed petals is positioned in the foreground, partially obscuring the lower part of her face. Two speech bubbles are present: one above the flower and one below it.

...I  
BELIEVE  
YOU.

IF  
YOU'RE  
SURE IT  
WASN'T  
THERE.



I DON'T CARE IF  
ANYONE ELSE  
BELIEVES ME AS  
LONG AS SHE  
DOES,

THAT'S  
ENOUGH  
FOR ME.

—OWEE-  
SAMA—

THEN IT  
MUST NOT  
HAVE BEEN.



BUT IT WAS  
RIGHT ON TOP  
JUST NOW.

...WELL,  
WHO  
KNOWS?

YOU TWO  
SAID YOU  
DID 10 OR 20  
CENTIMETERS  
DOWN.

THIS IS  
STRANGE...



ST. VALENTINE  
WAS JUST  
PLAYING A  
TRICK ON  
US



I'M  
SURE

"WHO  
KNOWS?"



THIS IS AN INCREDIBLE  
VALENTINE'S DAY



MIRACLES COULD HAPPEN,  
AND I WOULDN'T BE  
SURPRISED



GOH!  
IT'S  
POSSIBLE!



GOH!  
IT'S  
POSSIBLE!





# jump

EXCUSE ME—  
SUMAKO-SAN?



THE MURDER  
WIFE HIDDEN  
SOMETHING  
IS THERE?



OH!  
NO! LMA

I'M ALL  
RIGHT



TMP TMP TMP



TROT TROT TROT TROT



O-SOOD  
DAY, GACHHO-  
SUNA, YAMA-  
SAN

ARE YOU  
LOOKING FOR  
SOMETHING?  
WOULD YOU  
LIKE SOME  
HELP?





SINCE IT WAS  
IN A PINK PAPER  
BAG WITH A WHITE  
ROSE PATTERN

I KNEW  
RIGHT AWAY  
THAT IT WAS  
FOR ME.

THERE  
YOU GO, TRYING TO  
PULL MY LEG.  
AGAIN YOU  
GAVE ME A  
MISAL,  
REMEMBER?



SO  
I'VE  
BEEN  
WAITING  
FOR  
YOU :3

I DIDN'T GET  
THE CHANCE TO  
PROPERLY THANK  
YOU FOR THE  
CHOCOLATE  
BEFORE.

THANK  
ME FOR  
THE CHOC-  
OLATES ?

BUT I  
HASN'T GIVEN  
THEM TO YOU  
YET. HAVE  
IT



HUH?!

A  
PINK...  
BAG?

I PUT THEM  
IN WHITE AND  
BROWN BOXES



WHOM  
COULD IT  
HAVE BEEN,  
THEN?



YEAH,  
IT WAS

WAS IT  
GOOD??

ROSA  
DIGITAL



BUT  
IT WAS  
A DELICIOUS  
MARBLE  
CAKE.

IT WAS  
A LITTLE  
IRREGULAR,  
LIKE IT WAS  
MADE BY A  
BEGINNER.



...OH,

WHAT  
IS IT?

HAD  
I REALTY

I SEE!



... SOME  
OLD GUY  
MADE IT

THE  
BROTHER OF  
ST. VALENTINE'S  
PRINCE

MADE  
THIS









...

GET SOME  
ADVICE FROM  
REI-SAMA

SO

IF YOU'VE  
MADE SOME-  
THING FOR  
ME,

I'LL  
ACCEPT IT WITH  
GRATITUDE.

I WAS  
SHAKING  
AROUND  
BECAUSE I  
WANTED TO  
KEEP THE  
CHOCOLATE  
A SECRET  
FROM  
YOU.

...YOU'RE  
REFERRING  
TO WHAT  
HAPPENED  
YESTER-  
DAY?

I DON'T  
EVEN STOP TO  
CONSIDER WHAT  
YOU MIGHT BE  
THINKING



COULD  
ALWAYS SEE  
RIGHT THROUGH  
ME WHEN I  
WAS A FIRST-  
YEAR.....

... I FELT  
LIKE THE  
CURRENT  
ROSA  
CHANGING

HAH...?

—AND  
WIT.

AT TIMES,  
I'M NOT SURE  
WHAT YOU'RE  
THINKING.....

PERHAPS  
I WAS  
FRANK

WENT TOO  
FAR YESTERDAY  
I WAS OVERLY  
HARSH

I CAN'T BELIEVE SHE  
HAD THOUGHT SOME-  
THING LIKE THAT....

SACHIKO-SAMA..

SLIP

LOST  
CONFIDENCE IN  
MYSELF...

I ALMOST  
HAVE...



THANK  
YOU!

H-  
H-H-  
HORO!



—OH!



Y-YES!

WAT I  
HAVE  
THAT?



P-PLEASE  
WAIT A  
MOMENT!!

THAT'S THE  
WRONG BOX!!



TUG

WHA—

Y-YOU  
CAN'T HAVE  
THAT!!



—NO,  
THAT'S  
NOT THE  
PROBLEM.

**SWEAT SWEAT**

IT'S UNUSUAL  
TO TAKE SOME-  
THING BACK ONCE  
YOU'VE OFFERED  
IT.

**Etc...**

THE BROWN  
BOX IS FOR  
ROSA GUARANTEA  
IT HAS MY  
SPECIAL FALED  
CHOCOLATES  
IN IT!

**TUG TUG**



**YANK**



THAT'S  
ENOUGH!  
LET GO

THIS BOY IS  
THE ONE—

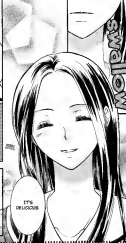
NO,  
SHE.

HUH?

whoosh  
!!











IT'S NOT LIKE  
THIS WAS A  
CONTEST, WITH  
A PRIZE FOR—

UH—

UH—



WELL...

WHAT IS MY  
REPLY??



...ONE  
MAMA.

IS A HALF-DAY  
DATE WITH ME —...

THE PRIZE  
FOR PICKING  
THE RIGHT  
ONE

<<To Be Continued>>



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More to come soon! Archived Chapters: 100



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